

Collins

English for Life



A2 Pre-intermediate

Listening



Chris Flint & Jamie Flockhart



NHÀ XUẤT BẢN TỔNG HỢP
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Common European Framework (CEF) level mapping chart

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A1

A2

B1

B2

C1

C2



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Listening – A2 Pre-intermediate

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About the authors

Chris Flint has been involved in language teaching for the past 20 years – as a teacher, editor, and writer. He has taught students of all ages and levels in the UK and Spain and has written various course books, online courses, and a range of supplementary materials for adults and young learners.

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INTRODUCTION

Collins English for Life: Listening will help you to improve your understanding of English and develop your listening skills. Using the book and CD will help you to develop:

- listening for general understanding
- listening for specific details or information
- awareness of clear usage and structures
- your range of everyday English vocabulary
- cultural awareness

Who is this book for?

Collins English for Life: Listening is suitable for

- elementary to intermediate learners
- learners who are CEF (Common European Framework) level A2+.

You can use *Listening*

- as a self-study course
- as supplementary material on a general English course.

Using *Listening*

Listening comprises a book and CD. The book consists of 20 units, divided into the following sections:

Section 1: Who are you?

Section 3: What do you do?

Section 2: Where do you live?

Section 4: What do you enjoy?

You can either work through from Unit 1 to Unit 20 or pick and choose the units that are most useful to you.

At the back of the book are the following useful documents:

- a mini-dictionary
- the answer key
- the audio transcripts
- the list of accents

The mini-dictionary lets you look up unfamiliar words and phrases. It contains definitions and examples from standard dictionaries. The audio transcripts highlight words or phrases that feature in the mini-dictionary with an underline.



Using the CD

This icon indicates that there is an audio track that you should listen to on the CD. The *Listening* CD may be used with either a computer or a CD player.

Some of the recordings will be difficult to understand at first, but the task will be to follow the main ideas expressed and to familiarise yourself with unfamiliar ways of spoken English.

Unit structure

Getting started

Each unit begins with a few simple questions to introduce the topic and to help you to prepare for the recordings and exercises which follow.

Exercises

Each unit is organised into several parts (A, B, C, etc.) with an audio track number to show you which recording to listen to. Exercises (1, 2, 3, etc.) progress from a basic check of your general understanding through to a more in-depth check of more detailed information. Working through exercises in this book will allow you to

- use photos or graphics to help you to understand what you are listening to
- answer questions to check your understanding of what is said
- decide if statements are true or false
- choose from multiple-choice answers
- fill in gaps to increase your awareness of particular language areas
- match words and phrases with similar meanings to widen your vocabulary
- complete tables with information based on what you hear.

Features

In addition to the exercises, each unit contains several features to provide useful information relating to what you hear in the recordings. These are:

Clear usage

These sections focus on specific words, phrases, or grammar forms used by the speakers in the audio recordings. These are clearly explained in order to help you use the words, phrases, and grammar forms correctly and understand them better when you hear them.

Useful language

These sections highlight key words and phrases that relate to the unit topic. The words or phrases are often used in the audio recordings, but extra material may also be included here to help you to improve your English vocabulary.

Listening tip

These offer tips and advice to help you to improve your listening skills. Tips may help you to complete an exercise or develop your awareness of different features of spoken English.

Speech bubbles

Sections set in speech bubbles highlight and give the meanings of words or phrases that may be unfamiliar to learners of English. These may include regional or more informal expressions.

COBUILD CHECK

To help you to understand and improve your vocabulary, key words or phrases from the recordings are presented, with definitions and examples from standard dictionaries.

My review

At the end of each unit, you will find a checklist of the main listening skills covered in the unit. This helps you to keep track of which skills you have learned.

Other titles

Also available in the ***Collins English for Life*** series at A2 level: ***Speaking, Reading, and Writing***

Also available in the ***Collins English for Life*** series at B1+ level: ***Listening, Speaking, Reading, and Writing***

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FAMILY LIFE



Getting started

- 1 Do you have brothers and/or sisters?
- 2 Who is the oldest and youngest in your family?
- 3 Where does your family live?
- 4 Do you have similar or very different personalities?

Part A

In this recording, you will hear six people answer the questions 'Do you have brothers and/or sisters?' and 'Who is the oldest and youngest in your family?'



Look at the pictures, then listen to the recording. Circle the person who is speaking in each numbered group.

EXAMPLE:



Useful language: your family

